

## Мой Ростов

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Allegro con brio ♩ = 160

нар *f*

Andante rubato ♩ = 72

*mf*

1. Дон ре - ка ши - ро - ка - я, Дон ре - ка глу - бо - ка - я

по сте - пи раз - доль - ной раз - ли - ва - ет - ся. А ру - ка ка - зац - ка - я,

силь - на - я и лов - ка - я, всё в ру - ках у - ме - лых по - лу - ча - ет - ся.

# Мой Ростов

2

И в са-дах за-дон-щи-ны виш-ня на-ли-ва-ет-ся. Де-вуш-ки, как зорь-ки, за-не-

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal melody is simple and lyrical, with lyrics written below the notes. The piano accompaniment consists of chords and some moving lines in both hands.

вес-ти-лись. А лю-бовь про-каз-ни-ца в прят-ки всё и-гра-ет-ся,

The second system continues the vocal and piano parts. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand, while the left hand provides a steady harmonic foundation.

*rit.* но е-ё на-шли сто-бо-ю вмес-те мы. Рос-тов на До-ну зна-ет

*Andante* ♩ = 69

The third system begins with a *rit.* (ritardando) marking. The tempo then changes to *Andante* with a metronome marking of ♩ = 69. The piano accompaniment becomes more active, with a *mf* (mezzo-forte) dynamic marking. The key signature changes to one flat (F major or D minor).

*poco a poco stringendo e cresc.*

пе-сню од-ну, про ка-зац-ку-ю воль-ну-ю во-лю. Рос-

The fourth system features a *poco a poco stringendo e cresc.* (gradually increasing tempo and volume) marking. The piano accompaniment is highly rhythmic and driving, with many sixteenth and thirty-second notes. The vocal line is more active, with some slurs and accents.

тов на До - ну бро - сим бе - ды ко дну, по - встре - ча - ем гос - тей хле - бом

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the piano right hand, and the bottom is the piano left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'тов на До - ну бро - сим бе - ды ко дну, по - встре - ча - ем гос - тей хле - бом'.

соль - ю. Рос - тов на До - ну зна - ет пе - сню од - ну про лю -

The second system continues the musical score with three staves. The lyrics are: 'соль - ю. Рос - тов на До - ну зна - ет пе - сню од - ну про лю -'.

бовь и при - зыв - ны - е о - чи. Рос - тов на До - ну у те -

The third system continues the musical score with three staves. The lyrics are: 'бовь и при - зыв - ны - е о - чи. Рос - тов на До - ну у те -'.

**Allegro** ♩ = 160

1.

бя я в пле - ну. Мой Рос - тов люб - лю я о - чень.

The fourth system begins with the tempo marking 'Allegro' and a metronome marking of 160. It includes a first ending bracket labeled '1.'. The lyrics are: 'бя я в пле - ну. Мой Рос - тов люб - лю я о - чень.' The system concludes with a double bar line and repeat dots.

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4

2.

о - чень.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a whole note, followed by a half note and a quarter note. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in the piano part.

The second system continues the piano accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

*mf* **Andante** ♩ = 69 *poco a poco stringendo e cresc.*

Рос - тов на До - ну зна - ет пе - сню од - ну, про лю -

The third system introduces a new tempo and dynamic. The tempo is marked **Andante** with a metronome marking of ♩ = 69. The dynamic is *mf*. The tempo instruction *poco a poco stringendo e cresc.* indicates a gradual increase in tempo and volume. The vocal line begins with a fermata over a whole note, followed by a half note and a quarter note. The piano accompaniment features a more active right hand with sixteenth notes and a steady bass line.

бовь и при - зыв - ны - е о - чи. Рос - тов на До - ну, у те -

The fourth system continues the vocal line and piano accompaniment. The vocal line consists of a half note and a quarter note. The piano accompaniment maintains the active right hand and steady bass line.

Allegro ♩ = 160

*ff*

бя я в пле - ну. Мой Рос - тов, люб - лю те - бя!

*ff*

*sf*

2. Здесь мосты могучие, словно руки верные  
 Берега свели в своих пожатях.  
 Мы проходим с верою солнечными скверами.  
 Мы с тобой у города в объятых.

Время наше катится. Поседели волосы,  
 Но красотой по-прежнему любимы.  
 У "Златого колоса" мы поём вполголоса,  
 У консерватории целуемся.

*Привев.*